



Emily the Strange

#2
13th HOUR
ISSUE
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The
13th
Hour



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Emily[®] the Strange

The 13th Hour

part 2

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Note to readers: Some of NeeChee's dialog is inspired by the work of Friedrich Nietzsche.

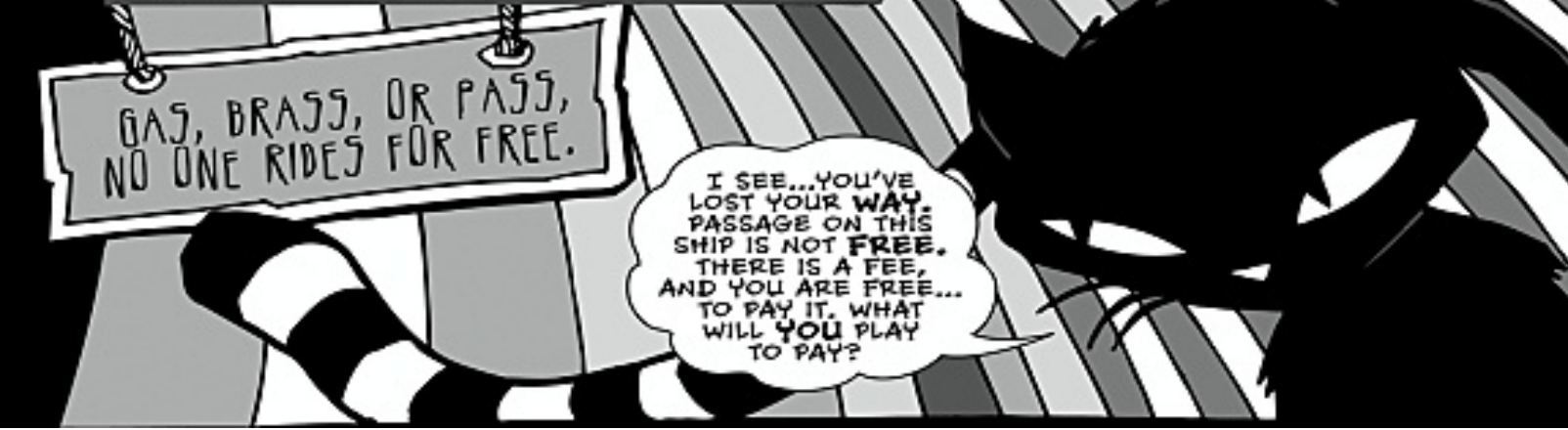
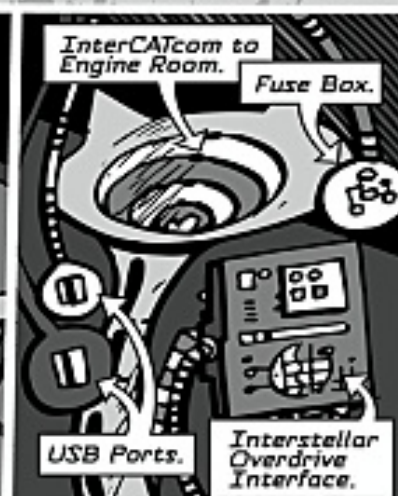
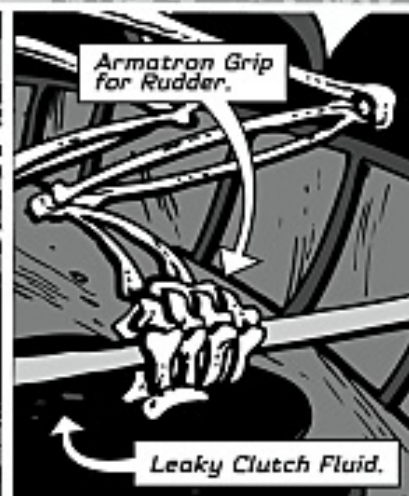
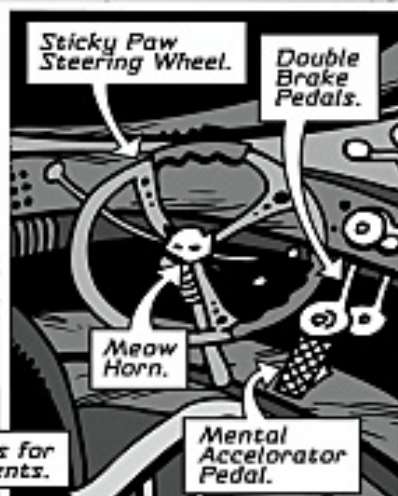
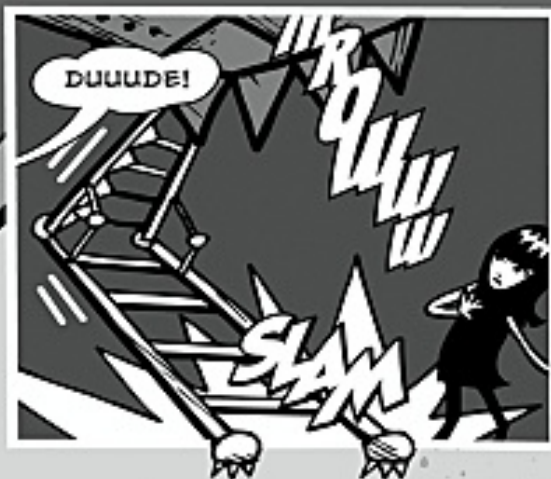
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RRRRRRRRRR

ARE YOU SURE
ABOUT THIS? WE
REALLY GOTTA FIND
THAT FARGWARTING
EL VIEGO AND
GET MY WATCH
BACK!!

LISTEN UP,
GIRL! THIS CAT
HAS A WAY OF HIS
OWN...THE WAY OF
THE CAT. IF HE CAN'T
FIGURE OUT WHAT'S
HAPPENIN', AND
WHAT TRIP TO TAKE
US ON, NO ONE
CAN.



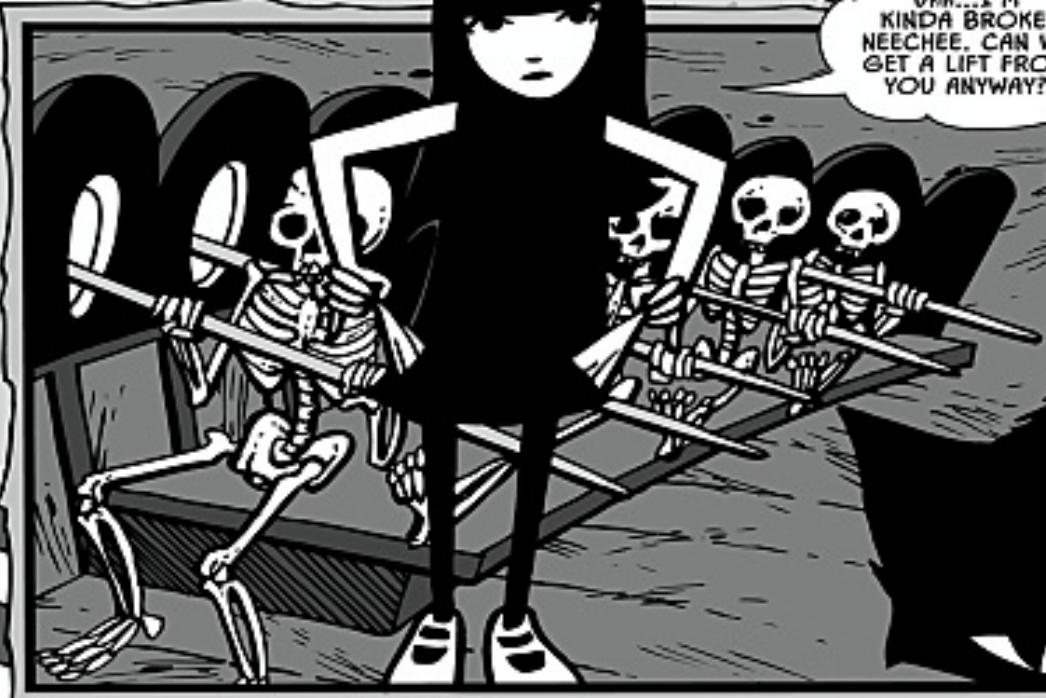




BRASS?
GOT ME
SOME OF
THAT.



Ahhh...
MUSIC. IT'S
WHAT'S WORTH
LIVING FOR.



Uhh...I'M
KINDA BROKE,
NEECHEE. CAN WE
GET A LIFT FROM
YOU ANYWAY?



WELL, BEING
THAT MILES IS MUSIC
TO MY EARS, AND I'VE
ALWAYS LIKED SABBATH,
I'LL HELP YOU ON YOUR
WAY--THIS TIME. BUT IF YOU
ARE BROKE, YOU MUST
FIX IT! IT'S ALL IN YOUR
MIND, MISS EMILY.



I DON'T KNOW
WHAT'S IN MY MIND—
OR *WHAT'S* REAL ANYMORE...
I JUST KNOW I'M LOOKING
FOR THIS CREATURE NAMED EL
VIEGO WHO STOLE MY WATCH,
AND EVERYTHING'S GONE
BERZERKO SINCE!



THAT WATCH IS
IMPORTANT--MORE THAN
IMPORTANT. IT'S ANCIENT,
WICKED COOL, AND...I DON'T
KNOW, PROBABLY MAGICAL.
MY AUNT LARUE GAVE IT TO
ME. I'VE GOT TO GET
IT BACK.

SO...IT
SEEMS THE BEAST
HAS TAKEN YOUR
PRECIOUS TIME, YES?
HAPPENS ALL THE
TIME.



Hmmm? TIME BANDITS...TIME TRAVEL? IS THAT WHAT YOUR TRIP'S ALL ABOUT, EMILY?

NO IDEA, NEECH, WHERE THE FLAPJACK IS THIS SHIP HEADED, ANYWAY!?



FAIR QUESTION. WE'VE DESTINED OURSELVES ON A TRIP TO THE UNDERGROUND. THESE SOULLESS, UNBURIED FRIENDS ON DEATH ROW NEED A PLACE TO GO...YOU KNOW, TO REST THEIR MINDS.



TELL ME EMILY, WHERE IS IT YOU WANT TO GO? WHERE DO YOU THINK YOU'RE HEADED?



I MAY BE TRIPPIN', BUT IT LOOKS LIKE WE'RE JUST FOLLOWING THE SAME STRIPED PATH WE WERE ON BEFORE.

WELLLL, IT'S NOT WHAT PATH YOU'RE ON, BUT THE WAY YOU SEE IT! FOR ME, WHAT I LEAVE BEHIND IS A PRODUCT OF WHERE I AM GOING. THAT PATH UP AHEAD REFLECTS ON WHAT'S BEHIND ME. I LET THE TAIL WAG THE SHIP.



YOUR TAIL IS WAGGING YOUR HEAD!!!



WHEN I KNOW WHERE I AM GOING IN HERE, I DON'T NEED DIRECTION FROM OTHERS.



THE UBERCAT
RUNS ON MY IMAGINATION.
TOTALLY MIND CONTROLLED.
I THINK IT'S TIME YOU
MADE UP YOUR OWN MIND.
DO IT YOURSELF!



I HAVE MY
WAY, AND YOU YOURS.
NEITHER IS THE RIGHT
WAY, THE CORRECT WAY,
OR THE ONLY WAY.

IT ALL SEEMS
OUT OF THE WAY, IF
WE AREN'T GETTING ANY
CLOSER TO GETTING
MY WATCH BACK.



DO WHATEVER
YOU WILL, BUT FIRST
BE SURE YOU ARE
ABLE TO WILL.

Ohhh...
kayyyy. BUT
WILL YOU
HELP ME?

HELP
YOURSELF.

Sigh

WILL
YOU HELP
ME, MAGIC
8-BALL?

WILL I
EVER GET
MY WATCH
BACK?

IT WILL
TAKE TIME.

WILL I
EVER GET OUTTA
HERE AND BACK
HOME?

THE
ANSWER
WILL BE FOUND
INSIDE YOU.

CORRECT.
UNTIL YOU CAN GO
INSIDE YOURSELF AND
EXAMINE WHAT YOUR PURPOSE
IS, WE AREN'T GOING ANYWHERE.
AND THAT'S EXACTLY WHERE
WE'RE GOING NOW! TO THE
INSIDE PASSAGE...GUTS
GULCH! RIGHT THIS
WAY...

Emerge and
See Exit





YOU SEEM TO TRUST THE 8-BALL MORE THAN YOURSELF. DON'T LET THAT CONTROL YOUR REALITY. YOU CAN LEARN TO CONTROL IT... AND THAT'S NOT ALL.



SO WHAT IS THIS?

WHAT'S YOUR GUT TELLIN' YOU?



I CALL THIS YOUR WASTE MANAGEMENT ARENA... HERE'S WHERE YOU FILTER OUT ALL YOUR BAD THOUGHTS, WASTED TIME, AND USELESS NONSENSE. THE GOOD NONSENSE FLOWS RIGHT THROUGH.

HMM. SO I ALREADY HAVE IT IN ME TO DO THAT?

YOU CATCH ON QUICK. LET'S STEP IT UP A NOTCH.



THIS FEELS LIKE MY HEART. PRETTY BLACK.

YES, BUT YOU SEEM TO HAVE A SOFT SPOT FOR CERTAIN FUZZY THINGS. THE HEART MAY COME IN HANDY SOMEDAY, BUT FOR NOW, BE HAPPY THERE'S NO CRACKS. KEEP IT THAT WAY.

MINE HEART'S KIND OF BLUE.

WHAT
GOES DOWN,
SHOULDN'T GO UP

THERE'S YOUR
THROAT. LET'S GET
TO THE REAL HEART
OF THINGS, SHALL WE?
THE CENTER OF
YOUR MIND.

DON'T MIND
IF WE DO...

AND THAT'S
YOUR PROBLEM.
YOU'RE NOT THINKING
THINGS THROUGH YET. YOU
CAN HAVE COMPLETE
CONTROL OVER YOUR LIFE IF
YOU WANT TO. JUST THINK
ABOUT IT. SET YOUR
MIND FREE, AND YOUR
IDEAS WILL
FOLLOW.

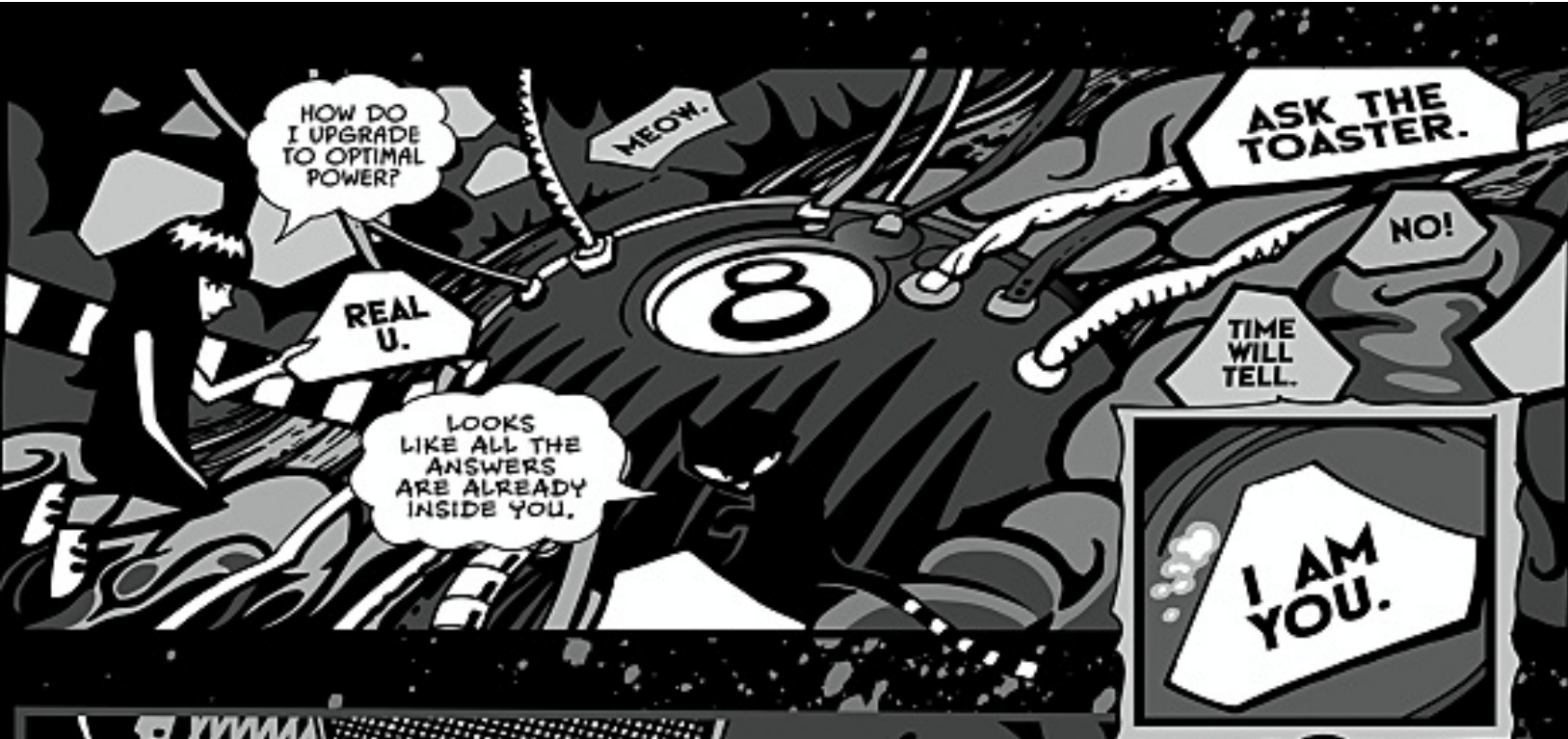
I'M
GETTING ALL
CHOKED
UP.

SERIOUSLY,
SOMETHING IS
TICKLING MY
THROAT.

SORRY,
EM! MY TAIL.
MY BAD.

WOW. IS
THAT WHAT I
THINK IT IS?

YES, IT'S
YOUR INTERNAL
B-BALL--YOUR
BRAIN-BALL,
IF YOU WILL.



IMAGINE
THIS--YOU CAN
GO WHEREVER YOU
WANT TO GO. THINK
IT, AND YOU CAN
DO IT.

I *THINK* I
HAVE THE FACTS
I NEED NOW.
LET'S GO!

Dreamscape
Odometer

FACTS?!
THERE **ARE** NO
FACTS, EMILY, ONLY
INTERPRETATIONS.

FULL

YOU MUST
USE YOUR MIND
OR LOSE YOUR
MIND.

I'M THINKING...
LET'S GET THIS TRIP
BACK ON TRACK AND
LEAVE THE *MIND* FIELDS.
BACK TO THE *UBERCAT*.
WE HAVE A WATCH TO
FIND AND NO TIME
TO WASTE!

LET'S GET
OUT OF HERE,
LICKKITTY
SPLIT!

WHY SO
QUIET EMILY?
TONGUE GOT
YOUR CAT?

MAN, YOU
GUYS GOTTA
STOP THAT
TALKING IN
TONGUES!

TONGUE TWISTER

NOT SO FAST. WE'LL GO WHEN YOU'RE READY. AND YOU'RE NOT READY YET...WE NEED TO FIGURE OUT WHERE YOU'RE GOING BEFORE WE GO ANYWHERE. HAVE A SEAT ON THE SOFAWAY. WE NEED TO THINK TOWARD YOUR JOURNEY. SO...WHAT'S ON YOUR MIND?

sofaway

WELL...LIKE I KEEP SAYING, I WANT TO GO WHEREVER VIEGO IS, SO I CAN GET MY WATCH BACK.

IF YOU CAN GO THERE IN YOUR MIND, YOU CAN GO THERE HERE. NOWHERE IS NOW HERE.

JUST THINK IT, AND YOU CAN GO THERE.

I'M COMING FOR MY WATCH, YOU SHIFTY SLOTH!

THINK IT THROUGH, AND YOU WILL KNOW WHAT TO DO.

WHAT WILL IT BE?

COME AND GET IT!

FOLLOW ME--IF YOU DARE! BLACKROCK CASTLE AND LARUE ARE NOT FAR AWAY.

12 13 1

AFTER HIM!
FULL SPEED
AHEAD!



ALMOST THERE!
SOON, LARUE'S LEGEND
OF BLACKROCK
WILL BE
FULFILLED!

THE WATCH...
AUNT LARUE...
**BLACKROCK
CASTLE...**
ALL WITHIN MY
REACH!



DON'T
BELIEVE IN
HIS JIVE TALKING
COSMIC DEBRIS,
EMILY.



THIS IS MY
TRIP! JIVE TALK
OR NOT, HE
KNOWS ABOUT
BLACKROCK!

DUDE, I
THINK HE'S
FULL OF
IT!

A LIAR
TELLS TALL
STORIES TO
FOOLS; IT'S
THE VISIONARY
WHO TELLS
THEM TO
HIMSELF.



DON'T
GET SIDE-
TRACKED, EMILY!
WE'RE JUST
AROUND THE
CORNER NOW.
AND YOUR
TREASURES
AWAIT YOU
THERE!



TO HAVE
VISION,
YOU NEED
TO INVENT
REALITY.

TO INVENT
REALITY YOU NEED
TO LET GO OF WHAT
IS. DON'T TAKE THE
EASY WAY OUT.



WE WERE ALMOST THERE...WE HAD HIM! HE WAS TAKING US TO BLACKROCK CASTLE! AND HE KNOWS LARUE. I JUST WANT TO GO THERE NOW!

THE FAST WAY, OR EASIEST WAY, ISN'T ALWAYS THE BEST. ENJOY THE TRIP AND IT WILL ENJOY YOU BACK.

BUT REMEMBER, DON'T CHASE YOUR DREAMS--LIVE THEM! ENGINEER THEM! STEER THEM!

YOU'RE RIGHT. HE TRICKED ME AGAIN! I NEED TO FOLLOW MY OWN PATH.

TRUST YOUR INSTINCTS.

FINE! LET'S GET OFF THIS PATH!

GETTING OFF TRACK IS A GREAT WAY TO LEARN SOMETHING NEW. EXPLORE YOUR MIND SOME MORE.





NOT SO FAST, FIRST, LET'S GET YOUR HEAD STRAIGHT.

HOW'S THAT?

THESE THREE BOWLS WILL FEED YOUR HEAD AND ASSIST IN ANSWERING YOUR MOST MINDFUL QUESTIONS. BEWARE--TOO MUCH IS NOT ENOUGH, AND JUST ENOUGH WILL HELP YOU SEE WHAT YOU NEED TO BE.

THE BOWL BEFORE YOU REPRESENTS YOUR DARK SHADOW. SOME CALL IT YOUR ENEMY. I SAY IT'S YOUR "EM I LIE." IT'S ALWAYS IN YOU, FOR WHAT YOU FOLLOW FOLLOWS YOU. IRRITATION IT CAN BRING, SO FIND YOUR WAY TO LET IT SING.



WHAT'S THE MATTER?

THERE'S NOTHING IN HERE ANYMORE.

YOU'VE NEVER TASTED A BIT OF NOTHING BEFORE?

THERE'S NOTHING TO EAT.

THEN EAT IT.

WOW.
Mmmmm. I SEE
NOW. SEEMS THERE
IS *SOMETHING* TO
NOTHING.

YOU MIGHT
SAY *NOTHING*
MATTERS. HE'S
SOMETHING
AFTER ALL.

SO HE'S
A PART OF ME?
NOOOO! HE CAN'T
BE *IN* ME. HE'S
MY *ENEMY*!

THAT'S A SIDE
TO HIM. BUT WITH
PEOPLE AND THINGS, THERE
IS ALWAYS A B SIDE. BESIDES
THAT, THERE IS OFTEN A
C SIDE. THAT'S YOUR
DARK SHADOW.

WHO *ARE*
YOU, EL VIEGO?!
AND WHY ARE YOU
TRYING TO RUIN
MY LIFE?!

YOUR DARK
SHADOW HOLDS
THE KEY, AND
THEREFORE CAN
HOLD YOU
HOSTAGE.

HE'S GOT
SOMETHING OF
MINE, ALL RIGHT. MY
WATCH. MY BEAUTIFUL,
POWERFUL WATCH!
AND HE KNOWS MY
AUNT LARUE AND
HOW TO GET TO
BLACKROCK
CASTLE.

LOOK
DEEPER. WHAT
YOU SEE IS NOT
HIM, BUT
YOURSELF.

HE *IS* LARUE?
HE WANTS ME
TO JOIN HIM?
HE'S TAUNTING
ME?!

BATTLE NOT WITH
MONSTERS, LEST YE
BECOME A MONSTER, AND
IF YOU GAZE INTO THE
ABYSS, THE ABYSS GAZES
ALSO INTO YOU.

POOF





CAN YOU
REALLY TRUST
A CAT? JUST
TRUST IT TO
BE A CAT.

NUMBER THREE.
THE GOBLET, YOUR
WHOLENESS, YOUR
TEAM AND SUPPORT
GROUP. WHAT'S MISSING?
SOMETHING'S KEEPING
YOU FROM BEING
COMPLETE.

WHO GETS
YOU BUT DOESN'T
UNDERSTAND
YOU?

Umm...
ZENITH?



NO MORE
CUSTOMERS.

CLOSED!
OUT OF
BUSINESS



WE NEED
YOU, EMILY!



NO...
IT'S MY MOM,
PATTI.

I'M
SUPPOSED
TO BE WITH
HER NOW.

Oh,
EMILY...WHERE
ARE YOU?

AND I
LOOK BORED
TO DEATH!



FIND YOUR
WAY TO **BLACKROCK**,
AND YOU WILL FIND
YOUR WAY. IT WILL
LEAD YOU HOME.

BLACKROCK!
MUST...GET...TO...
BLACKROCK...
NOW!

FOR
EVERY
DOWNSIDE
THERE IS AN
UPSIDE. WHICH
SIDE WILL YOU
FOCUS ON?

MY
INSIDE!



I'M READY
TO FLY THE
SHIP.

HE WHO
WOULD LEARN TO
FLY ONE DAY MUST
FIRST LEARN TO STAND
AND WALK...AND RUN
AND CLIMB AND DANCE.
ONE CANNOT FLY INTO
FLYING, EMILY.

I'M
BRINGING MY
LOVED ONES
WITH ME!

SUPERFLY!
MY FAMILY AND
FRIENDS ARE HERE
TO HELP ME ON
MY WAY TO
BLACKROCK!



LISTEN UP,
GIRL!

LISTEN TO
YOURSELF.

LET OTHERS
HELP.

GO YOUR
OWN WAY!

DO IT
YOURSELF!

STAY ON
TRACK.

HELP
YOURSELF!

COVER YOUR
TRACKS.

SEE FOR
YOURSELF.

YOU'VE
LOST YOUR
WAY.

HELP
YOURSELF.

MAKE YOUR
OWN RULES.

FEED
YOUR HEAD.

UNLOCK
YOUR
DREAMS.

THINK THINGS
THROUGH.

GET TO
THE HEART OF
THINGS.

TRUST YOUR
INSTINCTS.

SET YOUR
MIND FREE.

USE YOUR
MIND OR LOSE
YOUR MIND.

THINK IT,
AND YOU CAN
DO IT.

LEARN
SOMETHING
NEW.

EXPLORE
YOUR MIND
SOME MORE.

EXPAND
YOUR MIND.

FUEL YOUR
IMAGINATION.

BEWARE.

LEAD WITH
THE WRONG
FOOT.

CHECK
YOUR HEAD.

FIND
EL VIEGO.

FIND AUNT
LARUE.

BE ALL
YOU CAN'T
BE.

FIND
BLACKROCK.

FIND THE
WATCH!

PAY
YOUR
WAY.

FIGURE OUT
WHERE YOU'RE
HEADED.

IT'S TIME
YOU MADE UP
YOUR OWN
MIND.

DO
WHATEVER
YOU WILL.

IF YOU'RE
BROKE,
FIX IT!

TRUST YOUR
FRIENDS.

LISTEN
TO YOUR
GUT.

GET INSIDE
YOURSELF.

TRUST
YOURSELF.

LISTEN TO
YOUR HEART.

GET OFF
TRACK.

GET A
MOVE ON.

FIGURE
OUT WHERE
YOU'RE
GOING.

ENJOY
THE TRIP.

DON'T GET
SIDETRACKED!

DON'T
TAKE THE EASY
WAY OUT.

FOLLOW
YOUR OWN
PATH.

COME AND
GET IT.

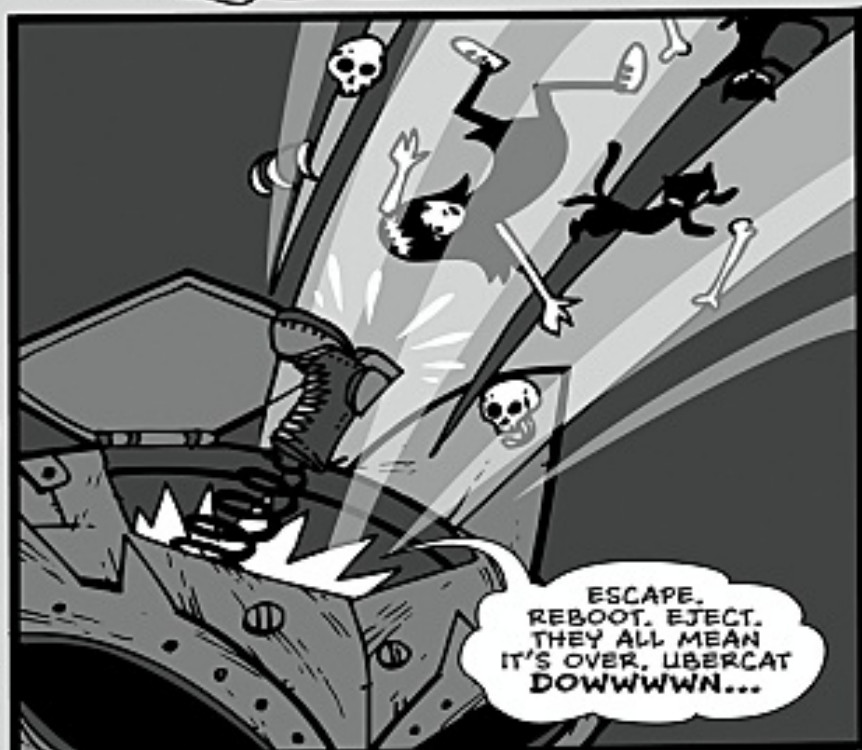
FOLLOW
ME!

LEARN
TO FLY.

GET YOUR
HEAD STRAIGHT!

HEAR WHAT
YOU SEE.

BE VERY
AWARE.



THANKS A LOT FOR THE MIND OVERLOAD, NEECHEE! I FIND THIS NEW MINDFULNESS MAKES IT DIFFICULT TO *FIND* MY MIND. IN FACT, I FEEL LIKE I'VE *LOST* MY MIND.

SOMEONE ONCE SAID, "THE KNACK OF FLYING IS LEARNING HOW TO THROW YOURSELF AT THE GROUND AND MISS." UNFORTUNATELY, YOU WERE RIGHT ON TARGET, EMILY.

YO, NEECHEE... YOU TALK TOO MUCH.

To Be Continued...



THE STRANGE EXCHANGE



Hello, Strangers!

Welcome back to the back of the book, everyone. One thing I love about starting a new series is that it always inspires all the weirdoes to come out of hiding and send us letters and fan art. Let's take a peek at what's in the snail-mail bag today, shall we?

Dear Strange Exchange,

Greetings! My name is Marika Lynch (AKA Ladybat on SOS), and I am a huge Emily fan! I drew this fan art right after buying and reading Emily's newest comic, *The Revenge Issue* [which was issue #3 of our last series, by the way! —Ed.]. I was very excited because I live on an air-force base in Germany, and Emily the Strange books are few and far between here. But I keep my eyes peeled!

I would be so flattered if my fan art appeared in a future Emily the Strange comic! It would be my strangest dream come true. So, if you would, please print it.

A Strange Fan,
Marika Lynch, age 15
Bitburg, Germany

Hi Marika,

Thanks for the fan art (look for this issue's fan art on the following pages). I understand that life on a far-flung military base can make it hard to keep up with your favorite reads, but we're glad you've found some Emily comics to keep you well versed in all things weird while you're there.

And if any of you are wondering what Marika meant when she mentioned "SOS" above, that's the other way she probably

manages to stay strange amidst life on a military base. "Ladybat" is a member of the Society of Strange, Emily's very own social networking site, which you can find on the main Emily website, emilystrange.com.

If you haven't spent much time on emilystrange.com, I highly recommend you check it out. The website is the result of great globs of time and energy on the part of a cool team of people led by the bizarre brainiac Buzz Parker. Yes, THAT Buzz Parker—the very same dude responsible for drawing this and most other Emily comics.

Speaking of Buzz, he was nice enough to share some great fan art that was submitted to the website so we could show it off in the comic as well. It came with this note from a reader in Portugal:

Hi,

I'm sending pictures of the Emily clay figure I made. The quality of the pictures is not the best, 'cause my camera is really crappy. But I hope you can see it.

Thank you,
Sarah Vallim
Portugal

Wow! That's amazing work, Sarah. I hope this will inspire some readers to try new things when they submit fan art.

Hey,

I'm Sorren and I'm ten years old and I LOVE Emily the Strange! I like Emily so much. I airbrushed my music book with Miles's face. But this sucks because I live in Germany, so all

of the comics are one year late, and I don't know why! It's so annoying!

'Bye, guys!
Sorren

Hi Sorren,

Interesting—another letter from Germany! I can't really say it's surprising because we know Emily has a lot of fans all over the world, but it's cool nevertheless. Anyway, it's sort of a long story to explain why it takes our comics a while to make it over to Germany, but it's cool that you're managing to find them.

The Strange Exchange is the coolest. I love reading it. Please put my drawing in the Emily the Strange comic. Please please please!

Thanks,
Erica Conley
Allen, Kentucky

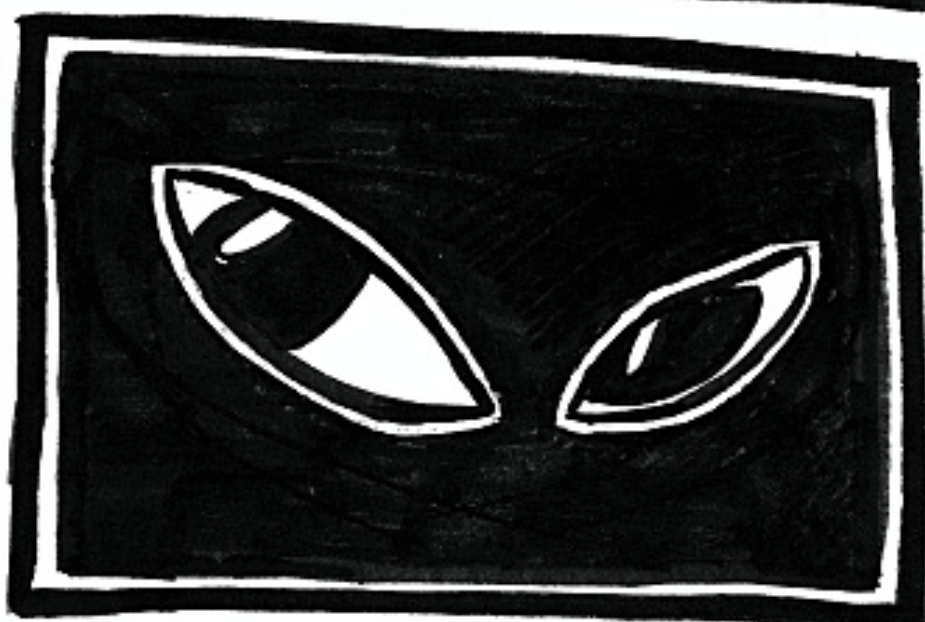
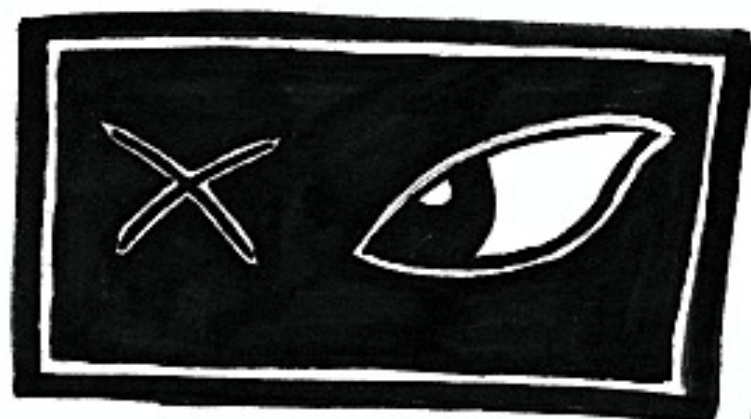
That's it for this Strange Exchange.
See you next time!

XO,


Shawna

WRITE TO US AT:
strangeexchange@darkhorse.com

The Strange Exchange
10956 SE Main Street
Milwaukie, OR 97222



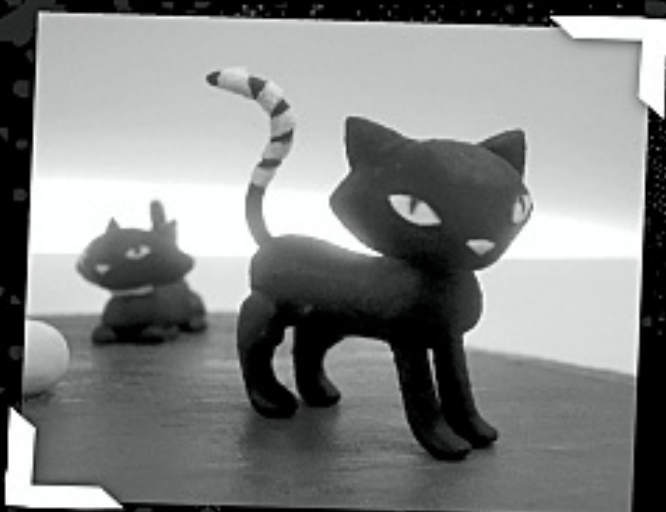
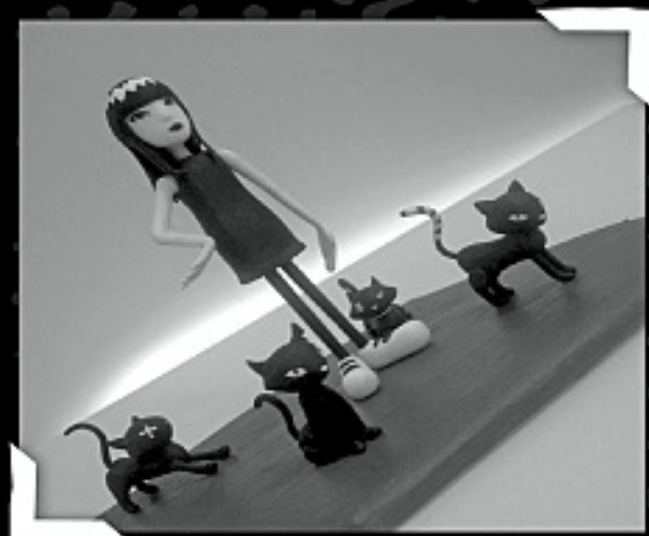
EYE HAVE STRANGE DREAMS

art by Marika Lynch

art by **Erica Conley**



art by **Sorren George**



EMILY CLAY FIGURE
art by Sarah Vallim

Emily's thirteenth
birthday was sure to be strange,
but this is getting ridiculous.

A mysterious and powerful gift from
a long-lost aunt sparks a rivalry with
a creepy creature she's never seen before.
Soon Emily is whisked into her foe's
weird and wild world in

The 13th Hour

